



massart newsletter

6 - 10 November 1978

Monday -- Friday
6 - 10 November

Exhibition of Environmental Works by the MCA Sculpture Department. Works rotated daily. Longwood Gallery, 9 AM-5AM

Tuesday, 7 November

SIM Area meeting for majors, graduate students, and faculty. Space 46, 12:30 PM.

Art Education faculty meeting. 4-6 PM.

WEB (Women Exhibiting in Boston) meeting. B-9, 8 PM.

Wednesday, 8 November

Student Painting Association meeting. Overland, 4th floor, 1 PM

Thursday, 9 November

Black Artists Union meeting. Fullerton 301, 12:30 PM.

Lecture: "Museums as Educational Settings" by Abigail Housen, recipient of recent grant on museum education from the National Endowment for the Humanities. B-6, 6:30 PM
Everyone welcome.

Friday, 10 November

Coffee house with exhibition of works by MassArt Asian Artists. At Boston University, 8-11 PM (details below)

Thursday-Saturday
9-11 November

Reality Theater's production of Billy the Kid. Overland Theater. 8PM

*

*

*

Design Album Cover -- Win Prize:

Radio station WCOZ is sponsoring a competition to design an album cover for "Best of the Boston Beat", which features local musicians heard on WCOZ's Sunday program. Winner of the competition will receive \$500. For more information call Ms. Shaw Messner, 421-5689

*

*

*

MCA's Arts and Human Services on TV:

Channel 7 in their series "Prime Concern" will focus on Alternative Living to Institutions on Wednesday, 8 November, from 8:30 to 9:00 PM. The program will be introduced by Elaine Ostroff, Director of Arts and Human Services Project at MassArt, and will include interviews with participants at the MARC-sponsored conference, "Yes, I Can" and a look at New England Villages in Pembroke, Mass. The program will look at ways that adults and children who are mentally retarded are becoming full citizens within our communities.

*

*

*

Breaks for Employees:

All employees of the College who are interested in the MBTA Payroll Deduction Pass Program should contact Extra Barstow in the Business Office where copies of

the different plans are available for study. The Governor has announced that the state will cover half of the costs.

All employees who have the state Group Insurance deducted from their payroll should report to Ezra Barstow in the Business Office to pick up checks. These checks represent the overcharges on Group Insurance that were deducted for several months.

* * *

Mass Art to Host Conference:

On Saturday 11 November 1978, between 9 AM and 4 PM, MassArt will serve as the host institution for a conference entitled "The Arts Are Special in Education". The Mass. Department of Education and the Newton Public schools are co-sponsoring this one-day event. Art teachers and Special Education teachers from throughout the state are encouraged to attend as a team. Workshops will include visual arts, music, dance, environmental design and documentation of student's learning in these areas. All interested MassArt students and faculty are welcome to join us for this program.

* * *

Coffeehouse and Exhibition by Asian Artists, 10 November:

There will be a Coffee House on November 10, 1978 from 8PM to 11 PM, sponsored by the Mass. College of Art Asian Artists, and Boston University Asian Student Union at the Martin Luther King Center, Boston University, 19 Deerfield Street, Boston. This event will feature an exhibition of works by Asian artists and a fashion show by fashion design majors, MCA seniors Ruby Jung and Chikako Mukai.

Department News:

* * *

Fashion Design Department held a Fashion Show at the Town Line House in Peabody recently. The occasion was a Bridal Luncheon. Commentator for the show was Professor Jean Shohan. The generous donation received will be put toward the Fashion Design Scholarship fund.

The MassArt and BU fiber departments are co-sponsoring a slide presentation on Fiber Sculpture by Ferne Jacobs at Boston University Program in Artisanry, 620 Commonwealth Ave., 3rd floor Conference room, Wednesday, 8 November.

The Ceramics Department is having a show entitled "Clay Dimensions" at the Hampden Gallery Southwest, University of Massachusetts at Amherst, 6-22 November. Reception and opening, Monday, 6 November, 4-6 PM.

* * *

From Media Services:

The Audio Visual department, located in the basement of the Longwood building, offers a variety of equipment to the Mass Art Community. Because the quantity of equipment is limited, the following procedures must be observed:

1. Equipment must be reserved at least two days ahead of time.
2. Equipment should be picked up before noon and returned before noon of the due date to allow maximum usage by everyone.

3. Hours 9:00 AM -- 12:00 PM
1:00 PM 3:00 PM

Photos for I.D.'s taken on Monday 9 12 noon only.

Please remember that there is a limited amount of equipment to be shared. Please be considerate and return equipment promptly when due.

Thank you.

- Jim Chiavelli

*

*

*

"Especially Recommended" by Charles Churchill:

The Library has just received its latest shipment of exhibition catalogues, consisting of: Calder's Universe, Koreanischer Gemalde; Otto Greis: The Mechanized Image; Theo Van Doesburg; Louis Cane; Katalog 2/Trigon 77; Indian Basketry of Western North America; Monet's Years at Giverny; A.J. Casson; and The Collection of Alfred Stieglitz. The Calder and the Stieglitz are especially attractive, being hard-cover volumes of impressive proportions. All are available at the Library's Circulation Desk for a limited time.

*

*

*

Fashion Design senior Hillary Hutton has designed costumes for the Caravan Theater's production "The Three Penny Opera", directed by Harvey Seifter. Assisting Hillary were Fashion Design seniors Beth Miller, Cyndi Byrne, Donna Dominic and Rosa.

The play is performed at the Harvard Epworth Church, 1555 Mass. Ave, Harvard Square. Playing now through January, 1979. Special rates for students.

*

*

*

PANOS GHIKAS was a guest lecturer at Brown University in October for a workshop on Silverpoint Drawing and the preparation of silverpoint drawing paper as well as glue gesso for panels.

He exhibited at the Wingspread Gallery, Northeast Harbor, Maine, in August and at the Barn Gallery, Ogunquit, Maine throughout the summer.

DEAN MORT GODINE taught a one-day workshop on "Elements of Small Business Administration. The workshop was held at MassArt.

